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OLDIES but GOODIES

Reprint of 'Buffers Stops and Baulks' by Arthur Brook

This book details the extensive research by Arthur Brook into the Victorian Railways buffer stops and baulks. It includes many drawings and photographs to support the text. This book is ideal for people interested in the subject and is particularly useful to modellers of VR prototype.

* _____

\$39.95 post \$9.95

VICTORIAN SIGNALLING by Accident or Design? Author Peter Fisher¹

Peter Fisher has researched the development of signalling systems overseas (particularly in the UK and the USA) to establish the correlation between overseas best practice and its adoption and adaptation to the Victorian environment. The book explores how and why Victoria chose to blend two vastly different philosophies to achieve a cohesive outcome. The motivation behind this book was the author's concern that the mechanical signals on the Victorian Railways were fast disappearing without any published record which led him to his meticulous preparation of the material for this book. The book's 120 pages are printed on high quality paper and include over 160 black & white; as well as colour photographs and illustrations.

* _____

\$54.95 post \$9.50

Wooden Wonders: Victoria's Timber Bridges

By Don Chambers

Timber bridge history is intrinsically connected to road and rail history. This book could be described as a showcase for design ingenuity or even a regional tour of Victoria. The asset of Australian hardwoods combined with simple stand-alone structure makes for compelling essays and dramatic black and white (as well as colour) photographs.

Undertaken as an exploration both for Dr. Don Chambers and research for the National Trust's Timber Bridge Study for the Trust's Timber Bridge Committee. If as in the case of the wooden rail bridge at Walhalla, a bridge is lost by bushfire or any other natural disaster, this book will serve as an important historical reference for future historians.

* _____

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NEW & RE-RELEASED BOOK

Eliza's Vision: A History of Wattle Park 1838-2006 – Ray Peace – 207 pages – profuse amount of photos and map.

Wattle Park is a jewel of the eastern suburbs of Melbourne. Adorned by wattle it combines man made landscape and historic buildings with natural bushland containing much remnant indigenous flora and fauna. The fate of the park as a public domain appeared to be sealed when wealthy company director Eliza Welch purchased the property and bequeathed it in 1915 as an open space for the people of Melbourne. 76 years later her covenant was overturned by legislation, the park becoming a bureaucratic battleground over its long-term future. *Eliza's Vision* puts on the public record for the first time the complete story of this tramway park from the colourful early days of its settlement to the present day. The story also comprises the construction of the Wattle Park tramway, the development of the public facilities, the effects of economic depression and war and community groups closely linked with the park such as the Melbourne Tramways Band and the Field Naturalists Club.

* _____

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¹ **Peter Fisher** has been interested in trains, and particularly signals, since he was a small boy living atop the Northcote cutting. At ten years of age he started the Northcote Train Society, supported by *The Spirit* newspaper. He is now a professional environmental consultant and university lecturer. He also writes freelance for the *Australian Financial Review*. He is meticulous with researching for his profession and for his hobby.